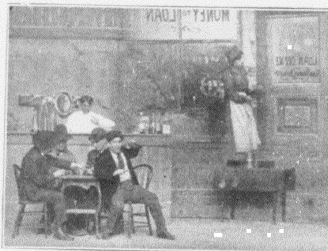


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THE EVICTION

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The SELIG POLYSCOPE CO. Inc.

43-45 Peck Court CHICAGO, U. S. A.

H. H. BUCKWALTER, Gen'l Western Agent

DENVER COLORADO

THE EVICTION.

A drama from real life, carefully presented in every detail and depicting scenes of thrilling interest which will enthrall an audience wherever shown. "One touch of nature makes the whole world kin." A truth that has been so often demonstrated that it is unnecessary to repeat it here, and incidents of the kind shown in this film prove the truth of the saying.

A poorly dressed woman is seen waiting with her little girl outside the factory from which workmen are emerging. Her husband is among the number and is eagerly greeted by his wife and child who try to induce him to go home with them, but ineffectually, as he prefers the society of his comrades and leaves with them, notwithstanding his wife's entreaties to the contrary.

The men are seen entering a saloon and go up to the bar. The man who we have just seen with his wife seems to be troubled and to know that he is not doing right. He hesitates as he is pouring out a glass for himself, and his gaze wandering to the large mirror he sees therein an apparition of a satanic face, "the demon of drink," smiling on him, which so works upon his mind that he leaves his glass untasted. He tries to leave, but his

friends persuade him, and to show them that he fears nothing he swallows the liquor, when the face of the apparition is again seen in the mirror smiling triumphantly.

And now the men sit down to play cards, and at first he whose fortunes we are following, wins and orders more drinks, but his luck does not last and his losses begin to overwhelm him. Once more he sees a vision in the mirror, not the demon this time, but the picture of his wife and child in front of a pawn shop, which she enters; and, removing her wedding ring, deposits it with the pawnbroker in return for a small sum of money. Conscience stricken, the man endeavors to return to his home, and is actually outside of the saloon when his companions rally him on his want of courage and induce him to once more resume the card game. His luck returns and he wins once more, but it does not last and again his conscience forces him to look into the tell-tale mirror.

He beholds another vision and again a different one. This time it is his poor home, the landlord sternly demanding his rent which his wife is unable to pay. The landlord calls men to remove the furniture and evict his wife and child. Maddened at this last apparition, the unfortunate man tries to fight with his quondam friends. Being overcome with drink his

head falls to the table in uneasy slumber, and another vision appears to him. He dreams that he has murdered one of the companions of his orgy and is under arrest for the murder, and is almost paralyzed with fear at the horrible thought. Awaking, he is somewhat relieved to find that it is only a dream, and bathing his face with water seems to become calmer and partially returns to his senses.

Another change of scene takes place. The husband is seen returning to his home, and in front of the poor tenement house we see on the pavement a few articles of furniture while the men are still bringing down the remainder, and his little daughter is watching on the sidewalk what is left of her home. As soon as the husband and father appears the little girl runs to him and their mutual distress is so great that it attracts the attention of the passers-by. Being apprised of the situation their charitable feelings are aroused and they give the repentant man sufficient money to settle the rent and the good wife is so affected that she kisses and pardons him, and the now reunited family return to their home, the furniture is restored to its place and it is hoped that genuine repentance and a new life has begun for the hero of this pathetic picture story.

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THE TWO ORPHANS

"The Story That Never Grows Old" as presented in every
civilized country under the sun.